

Robotics exhibit sure to provide weekend entertainment

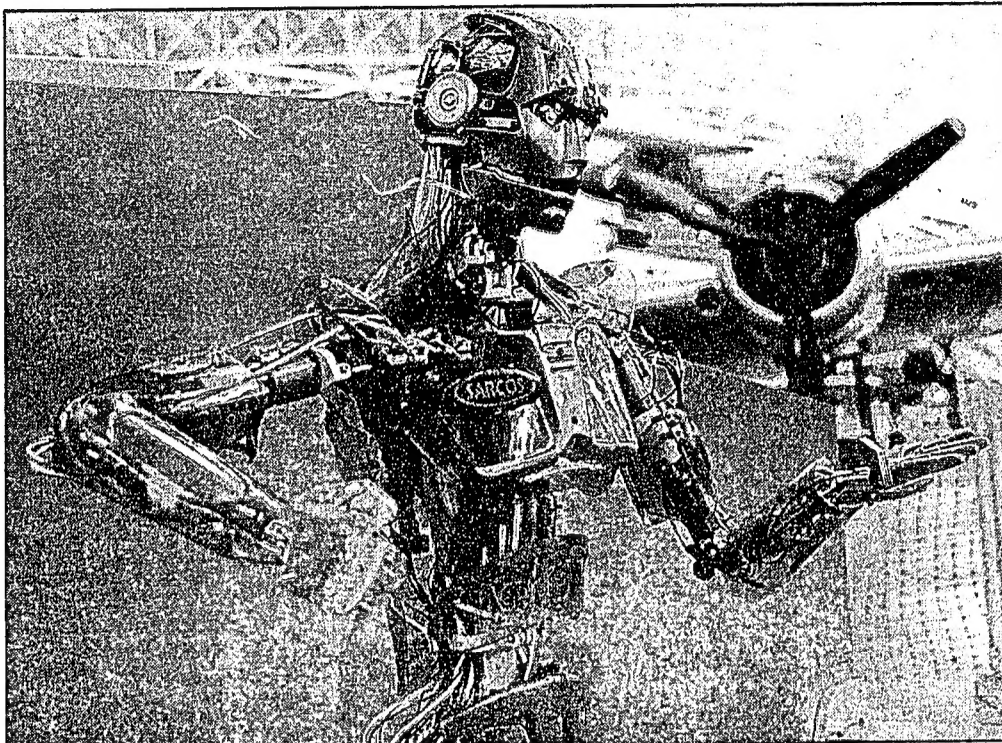
Veronica Wortman

Put your Transformers back in the toy box and get introduced to Sarcos. Sarcos, the animatron tour guide, starts the exploration of the Robotics exhibit off right with his celebrity impression, varied voice accents and a programmed sense of humor.

Through the end of April, the Strategic Air and Space Museum hosts *Robotics*, a Carnegie Science Center exhibit. This 6,000 square foot display provides hands-on experience in using and applying the latest technology. Visitors are encouraged to explore and develop a new view of robots and witness the differences between robotics' and humans' roles in today's society.

Carolyn Anderson, director of marketing and outreach at the museum, said one of the themes is answering questions concerning when robots are better off doing jobs and when humans are more fit for the task.

In 1994, NASA created Dante II to withstand the heat and dangerous conditions endured during research at Alaska's Mt. Spurr. Sparing many scientists' lives, Dante II proved that a machine was needed to do a human's job.



No, it's not T-800 from *The Terminator*. It's Sarcos, your robotic guide to the SAC Museum's *Robotics* exhibition, running now through the end of April.

Walking further into the exhibit, visitors can witness a more athletic robot. A machine with a 7-foot arm shoots baskets with a 99-percent accuracy rate.

"When you have a robot that can

repeatedly shoot and make baskets, I don't know, it just isn't as exciting as watching a real athlete," UNO sophomore Nikki Kuhl said. "A robot is programmed to make those shots, whereas there is more merit with a

human because the accuracy is achieved through practice and therein lies the excitement factor."

Both cases are argued very well through all of the 21 components of this grand display of science application. Visitors of all ages were entertained as many simulated the amount of effort that is exerted for a robot to do certain jobs, such as tying a shoe or drawing a picture. Many realized that robots were more than just toys.

This proved true for Alexander Dugas, 8, of Lincoln. Dugas spent a month building his own robots from a Robotics set he received for Christmas. His own opinion of the exhibit was one of great approval.

"It's pretty neat to see how everything works," he said.

His mother, Sharon Dugas, was excited to bring her son to the exhibit.

"I had been to the Carnegie Science Center in Pittsburgh and when I saw they were behind this, I wanted to bring the kids," she said.

Any visitor will leave with a newfound idea of robots and see some eye-opening technological advances all in one visit. If you aren't quite sure about going, you should at least consider giving Sarcos a few minutes of your time; you might like what he has to say. ☺

Photo by Chris Mathan



Student fees help pay for intramural sports such as volleyball.

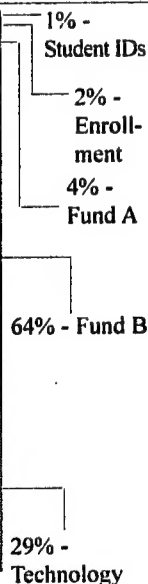


photo illustration by Josh Williamson

Student fees -- where do they go?

Kristin Zagurski

Imagine you're an average full-time student taking 12 credit hours this semester.

Assuming you're a Nebraska resident and thus pay a tuition rate of \$92.75 per credit hour, you might also assume your bill for the semester would be around \$1,113.

When you get your bill in the mail, you will find that your estimate is far off.

If your estimate was \$1,113, as in the example above, you will find that your bill is actually closer to \$1,319 — more than \$200 more than your original estimate.

That's assuming you're not a new student. If that is the case, you will have to pay \$50 more than every other student.

What's the reason for that difference? Student fees. Every student taking classes at UNO is subject to pay fees, but did you know you might be entitled to a refund of them? Or do you know what they actually pay for? Read on if you'd like to find out.

What fees?

According to the Cashiering and Student Accounts Web site, "Student fees for UNO on-campus ... courses include a \$2 photo ID fee, a \$50 flat UPF fee, a \$7.50 per credit hour UPF fee, a \$4 enrollment services fee and a \$5 per credit hour technology fee."

Those enrolled in off-campus and distance courses are not subject to UPF fees, but are required to pay all other fees.

What is a UPF fee?

UPF stands for University Programs and Facilities. According to the Cashiering and Student Accounts Web site, UPF fees are divided into two funds.

Fund A monies (\$8 per student) support the Student Government and its agencies, including the Student Programming Association and *The Gateway*.

The Board of Regents mandated that part of the Fund A fees be available for refund upon request.

Forms for applying for a refund are available in the administrative offices of the Milo Bail Student Center during the third through sixth week of each semester, so if you want to try and obtain a refund, now is the time to act.

Fund B monies go toward services, staff salaries, maintenance and additional items designated by the chancellor.

Some Fund B-supported agencies include: Campus Recreation, the Milo Bail Student Center, men's and women's athletics, campus musical groups and Student Health Services.

Fund B fees are non-refundable unless the class upon which they are charged is dropped within the first week of the semester.

The maximum UPF fee charged to any student in a semester is \$140. This includes the \$50 flat fee and the per credit rate, which caps off at 12 credit hours.

What do technology fee monies provide?

According to the Cashiering and Student Accounts Web site, the technology fee began being assessed in the fall of 1998. The purpose of the fee is to provide educational information technology resources to students.

Inside the Gateway

n News

• State funding proposal could mean more scholarships, page 2

a Arts & Leisure

• Movie review: *The Count of Monte Cristo*, page 4

s Sports

• Track team to face Division I foes this weekend, page 6

See Fees, page 5

Financial fears could fade with funding

Kristin Logan

Last school year in Nebraska, 57 percent of the total \$6 million of the state's scholarship money went to students attending private universities.

Although the majority of funds went to students attending private colleges, the overwhelming majority of Nebraska college students attend state universities.

In 1998, nearly four times as many students attending college in Nebraska (88,852) attended public universities as private ones, whose enrollment was 21,006.

This disproportionate allocation of funds has prompted the Nebraska state legislature to request a review of grant programs by the Nebraska Coordinating Commission for Post-secondary Education.

The CCPE, responsible for statewide planning for post-secondary education in the state, is comprised of 11 commissioners who are appointed by the governor and approved by the legislature.

"We are not suggesting that private colleges are getting too much," David Powers, executive director of the CCPE, said. "We are saying that public colleges are getting too little. The public schools aren't getting enough to get them at the national average."

Currently, financial aid is being distributed to needy students through three programs.

One of the three programs is for private school students only, and the remaining two are for public and private school students.

Just as one program has been set aside solely for private school students, the CCPE has recommended that a program be made exclusive to public school students.

Separate programs for both public and private school students and one mixed program, for both public and private, would simplify future legislative action in the fair allocation of funds.

For example, Powers said, "The discussions that were held last session made it look like there were institutions that needed student aid and senators wanted to give them more student aid, but they didn't have a mechanism to do it."

As a long-term goal, Powers said that the CCPE was aiming to grant public colleges 59 percent of funds, leaving 41 percent for private schools.

This goal, he said, is "more near to states that have programs like ours and those of the national average. Until we get there, in the intermediate years, we think 72 percent should go to the public sector."

While the CCPE recommended that public universities get more funding for needy students, it did not hope to do so

by taking monies away from private school students.

In a bid where "everyone wins," he said the commission was suggesting that total state aid should eventually go up from "about \$7 million to \$19 million."

If the goal of \$19 million is met, public scholarship funds would rise from its current \$2.4 million to about \$11 million and private from \$4.5 to \$7.8 million, reaching the proposed split of 59 percent to public and 41 to private.

Another recommendation from the CCPE was for the public sector to help the state in making the initial adjustments to their aid in a matching program.

Ideally, public institutions will be able to raise \$1 million in private money and non-state funds to match the \$2 million that will be provided by the state.

As for where this money would come from, Powers said: "Probably the University of Nebraska Foundation would be the lead, they usually are ... they might raise that much by themselves."

The CCPE's recommendations will be reviewed by the legislature Feb. 4.

If the proposals are accepted, structural changes to the designated allocation programs could be made immediately, but because of budgeting constraints, funds to needy students would not likely increase until July 2003. ©

Gateway Photo Poll

How much do you pay in fees?



**Nick Rosenberry,
Junior**

"I'm an engineering student. We pay a lot -- \$100, \$150, something like that."



**Hillary Hunka,
Freshman**

"Too much!"



**Crystal
McFall,
Freshman**

"Probably \$200."



**Nedu Igboke,
Senior**

"Maybe \$100? I don't know exactly, but I pay everything I'm supposed to."



**Charlotte
Stensaas,
Graduate
Student**

"Somewhere around \$200."



**Ike Chima,
Senior**

"Twenty percent? Something like that."

Speaker Kunjufu discusses African American life in the U.S.

Robert Tisdell

"There are fundamental differences between training and education. If you are trained you become the employee, and if you are educated you become the employer. If you are trained you have a J.O.B. (if you're lucky!). If you are educated you have a career. If you are trained you have been taught to memorize, if you are educated you have been taught how to think."

The above quote is taken from the book *Countering the Conspiracy to Destroy Black Boys* by Jawanza Kunjufu. Kunjufu, president of Chicago-based communications company African American Images and motivational speaker will be here at UNO to help celebrate Black History Month. Kunjufu will address the topic of "Survival of the Black Race in the 21st Century."

He has written more than 20 books on uplifting African Americans, economic survival, raising black children, education and self respect within the black community,

Kunjufu presents many lectures around the country, speaking to children, teachers, college students of all levels,

and adults. He also serves as an educational adviser to *Sesame Street* and BET's *Teen Summit*.

He raises questions about what we can do ourselves to improve the "black situation" here in America; not only what has happened to us in our past, but what we need to do for ourselves to help ensure a better future.

Two strong themes in Kunjufu's published books that stand out are education and economic stability. Kunjufu attended Illinois State University and Union Graduate School, where he obtained degrees in both economics and business. His books on economics help explain in layman's terms solid business practices and solidarity within the community.

Kunjufu has spent time considering the issues slowing down the intellectual growth of African American college students: looking to sports for a way out, teen pregnancy, the selling of drugs and attaining the almighty dollar too fast and too soon.

Kunjufu will be here Monday, Feb. 4, at 11:30 a.m. in the Nebraska Room of the Milo Bail Student Center. ©

Grand Opening Specials

**FREE
APPETIZER
(UP TO \$5 VALUE)**

With purchase of any seafood Plate from Fish Seafood Menu.

Must present coupon. Limit one per visit. Not valid with other offers. Expires: 4/30/02

**FREE
Egg Roll
or
Soft Drink**

with any entree purchase

Must present coupon. Limit one per visit. Not valid with other offers. Expires: 4/30/02

**KIMSON
SEAFOOD GRILL**

"Best Vietnamese Restaurant in Omaha"

Tower Plaza - 333 N. 78th St.

926-2700

Open: 11am - 10pm Daily
Lunch • Dinner

the gateway

Editor-in-Chief

• TJ Accola
News Editor
• Kristin Zagurski
Features Editor
• Angie Schaffer
Arts & Leisure Editor
• Bobbi McCollum
Sports Editor
• Paul Freelend
Photo Editor
• Chris Machian
Assistant Photo Editor
• Josh Williamson
Production Editor
• Jennifer Peterson
Art Director
• Mallory Prucha

Copy Editor

• Rae Licari
Systems Manager
• Chris Hughes
Advertising Manager
• Michaela Bottcher
Classifieds Manager
• MariBeth Devine
Circulation Manager
• Guathoon Toh
Publications Manager
• Carol Buffington
Senior Staff Writers
• Brian Brashaw
• Josie Loza
• Mike Machian
• Sarah Meedel
Adviser
• Chris Burbach

The Gateway is published by the University of Nebraska at Omaha Student Publications Committee on Tuesdays and Fridays during the fall and spring semesters and on Tuesdays during the summer sessions.

Advertising inquiries should be directed to the advertising manager. Other inquiries and complaints should be directed to the editor-in-chief. Copies of the Student Publications Committee inquiry/complaint policy are available at the Gateway office, Milo Bail Student Center Room 115.

The Gateway is funded as follows: 70 percent advertising revenue, 30 percent student fees allocated by Student Government.

Copyright 2001. All rights reserved. No material here may be reproduced without the permission of the Editor. One per student, 25 cents each.

Gateway

60th and Dodge Street
MBSC Room 115
Omaha, NE 68182-0197

Front Desk
554-2470
Advertising
554-2494

Editor
554-2352
Subscriptions
554-2470

visit www.unogateway.com

UNO launches Web site, connects citizens and government officials

Josie Loza

UNO introduced a new interactive Web site on Jan. 28 with hopes of bridging the gap between Nebraska citizens and state leaders.

The Web site, www.nebraskapolicychoice.org, will be used to gather polls and discussion pieces from Nebraskans through a data center housed at the Peter Kiewit Institute on UNO's south campus, said Russell Smith, chairman of UNO's Department of Public Administration.

UNO partnered with Discover Why Inc., a Boston-based Internet research company, in developing surveys.

"I don't know of another university in the country that is taking the same approach that we are taking," Smith said.

Each survey will include a strong educational component, Smith said. "Virtual classrooms" will be developed for each survey, which will contain background information on the survey topic and links to informative sites.

The first survey focused on the taxing and spending choices facing Nebraska State government.

After answering a few basic questions, survey participants will enter a "virtual classroom" developed for the survey.

Once participants enter the classroom, they will be able to view interviews with legislative leaders and information compiled by the Nebraska Unicameral's Legislative Fiscal Office.

Smith said approximately 400 Nebraska Internet users completed the first survey. The results of the survey are available on the Web site. Smith said the results will also be shared with state officials and other leaders.

"We're hoping the site will give legislatures and policy makers more feedback from citizens," Smith said.

Future surveys will be based on health care, interstate development and corrections issues.

Smith said the Web site has gradually taken shape and hopes that it will get people interested to take surveys online.

"The Internet gives a whole new venue for doing something like this," Smith said.

The site will also include articles

and opinion pieces relating to Nebraska issues written by faculty members, state leaders and others.

The development of the Web site involved the efforts of undergraduate and graduate students at UNO. Students and faculty members will gain hands-on experience by managing the site.

"As this focus group grows, it will take a lot of managing," Smith said. "Such technical support activity will create new jobs for students."

The Web site is a joint project of UNO's College of Public Affairs Community Service, the College of Information Science and Technology, UNO Television KVNO 90.7 FM and Discover Why Inc. ©

SPRING BREAK

• SOUTH PADRE •
• PANAMA CITY BEACH •
• STEAMBOAT •
• BRECKENRIDGE •
• DAYTONA BEACH • ASPEN •

www.sunchase.com
1-800-SUNCHASE

Robot fighting time

Brian Brashaw

Sheet metal goes flying, tires are ripped from their wheels and plastic shells fly at the hands of the malicious kill saws. Just another day in the world of *Battlebots*.

Battlebots seemed like a chance idea three years ago. It seemed laughable that the thought of spending thousands of dollars on robot killing machines for the sole purpose of destruction of said machines would turn out to be one of the biggest television hits since *South Park*. Nobody is laughing anymore. Ironically, the show is aired on Comedy Central.

The general gist is that one builds a remote-controlled robot good enough to withstand the punishment it may incur at the hands of other robots. To do this, the modus operandi has included building hunks of metal equipped with saw blades, swinging arms and lift kits that can propel 250-pound robots up to six feet into the air. The bots duel inside the battle arena that has deadly possibilities of its own. To be compatible with a Comedy Central audience, the network has recruited a cast of commentators that give an air of lightheartedness to all the destruction. Those things make up the combination that has developed into a robo-nerd subculture.

Battlebots has grown to be so popular that it is now aired in four different countries. Bots come from all over the world, including the United Kingdom, Australia and even Japan.

The robots themselves are the essential element of the show. There are four weight classes (super heavyweight, heavyweight, middleweight and lightweight) and round-robin competition until the "Tournament of Death," which is the single elimination playoff toward the ultimate award, "The Big Golden Nut."

Wedges are one of the breeds of robots that have come under a lot of scrutiny. They are boring bots whose design purpose resembles that of a bully with no real muscle. They ramp opponents off their bodies and shove them around the arena

for the purpose of taking advantage of the arena's self-contained weapons. Other bots actually use imagination.

Biohazard, from Belmont, Calif., has won 17 matches and two Golden Nuts. Biohazard combines the wedge idea and adds a lifting arm that has rendered opponents stuck like a turtle on their backs.

Others exist for sole entertainment purposes. Chinchilla is a wedge bot that has a picture of Jay Leno's face on the front with his chin as the wedge. Though it creates laughs, the design has yet to result in a win.

The arena has a personality of its own. The Battlebox, as it's affectionately called, can itself be the downfall of the bot. The box has four pneumatic smashing arms in each corner that can flatten a bot. Many wedges win by pushing opponents under these sledgehammers. In periodic places around the floor are four pairs of kill saws. The saws pop up out of the floors and grind titanium shells apart. The walls of the box are lined with spikes and augers and more spikes lay in the floors and operate like the saws.

Calling all the action are the Battlecasters. Bill Dwyer is the play-by-play man. His credentials include former host of the now-defunct *Ultimate Fan League*, a sports trivia show that aired on Fox Sports and appearances in *Ski School 2* and *Ally McBeal*. Dwyer also had his own half-hour comedy special on Comedy Central. His color-man is former NFL player Tim Green, who did some co-anchoring for Fox Sports and has been dubbed the Renaissance Man of Sports, for what that's worth. The new beauty queen and new-viewer recruiter temptress is Carmen Electra, whose qualifications include a substantial rating on the "hot" scale.

Battlebots is in its fifth season and airs Tuesday nights on Comedy Central at 9 p.m. ©

UP TO
\$500 OFF
Any new or used
car truck or SUV in stock

Stan Olsen Hyundai wants to help
local college students get the vehicle of their
choice with real savings.

Bring this ad for
your special
"College Student"
\$500 savings



Hyundai

The Hyundai Advantage
America's Best Warranty

America's Best Warranty
"The Hyundai Advantage"
with a 10-Year/100,000 Mile
Powertrain Warranty,
5-Year/60,000 mile
bumper-to-bumper
and 5-Year Unlimited
Mileage Roadside Assistance



ACCENT BLOWOUT!
NEW 2002 ACCENT 2DR.

Best Selection Around

AM/FM/Cassette, Dual
Air Bags, And More! 26 MPG City
36 MPG Highway



SALE PRICE \$8392*

BUY FOR \$107/mo.*

*Rebate to dealer, \$2,200 down, 72 months,
7.45% APR, W.A.C.

STAN OLSEN

HYUNDAI

11540 West Dodge Rd.
Omaha, NE

493-4000

www.stanolsenauto.com

Swashbuckling action galore

The Count of Monte Cristo

review by Bobby Camerlinck

"God will give me justice."

Words ... just words ... painstakingly carved into the rock wall of a cell where you will spend the next nightmarish 13 years.

These words were never more prophetic than in Touchstone Pictures' production of *The Count of Monte Cristo*.

Alexandre Dumas' classic tale of vengeance, love and adventure opened in theaters Feb. 1. The film tells the story of the naive young sailor Edmond Dantes (Jim Caviezel) and how his passion for the beautiful young Mercedes (Dagmara Dominczyk) is torn apart by the betrayal of his childhood friend, Fernand (Guy Pierce).

Australian-born actor Pierce impressively portrays the role of Fernand. He does an incredible job of making you hate his wormy little character from beginning to end. Fernand is highly condescending, pompous, a tad feminine and extremely envious of the trusting Edmond. (Yep, he sounds French to me.)

After an encounter with Napoleon during his exile in Elba, Edmond agrees to help the half-pint dictator get a letter to one of his friends in France. The illiterate sailor never checks the letter's content and never reveals his secret to anyone. Unfortunately, a bitter little buddy ...

see Cristo, page 5

Blue Barn presents *The Ice-Fishing Play*

preview by Kelly A. McCoy

For those of you crazy enough to miss the icy cold weather Nebraska normally offers at this time of year, pine no more! Downtown Omaha's Blue Barn Theatre is prepared to offer you a peek into a world cold enough to make you wish you'd worn long johns to see *The Ice-Fishing Play* by Kevin Kling.

The play, which runs through Feb. 24, is set in a fishing resort on a Minnesota lake. Its protagonist is Ron, the owner of the fishing resort. With the hope of catching "the big one," Ron drives his truck out to his ice-fishing house on the night of the biggest blizzard of the century.

"As soon as he gets out of his truck and gets into the ice house, his truck falls through the ice," artistic director Kevin Lawler says. "So he's stranded out there on the ice."

Ron proceeds to take inventory of his life, as any stranded man might. Kling provides an interesting twist to the standard monologue one might expect, however.

"As he spends the night out there through this blizzard ... people from his life come to the icehouse and talk to him and kind of rework his life," Lawler says. "It's a little bit like the movie *It's a Wonderful Life*, except it's a bit darker and a bit funnier."

Lawler says the theater chose to do *The Ice-Fishing*



Duffer (played by Greg Ward, left) and his brother Ron (played by Jerry Longe) try to catch the "big one" that has been eluding them all their lives.

Play because of its script.

"Just because the whole script itself is such a great journey, and it really recreates a whole world not a lot of people get a chance to go into this world — ice-fishing and inside an ice-fishing house," he says. "And then it uses such great comedy and drama combined. It'll be a superb evening of theater."

The play will show Thursday through Sunday nights. Tickets are \$15 for adults and \$12 for students. ☎

Art Exhibit

Are You an Aspiring Artist?



Do You Need an Exhibit Space?

Student Government is offering any UNO student artist a chance to display their work for a month in the Student Government office located in the Milo Bail Student Center.

**For Further Information
call: 554-2620**



The cheap and the choice

compiled by Holly Lukasiewicz

p.m.

CONCERTS:

Friday, Feb. 1

The Daybirds & others at Music Box, 8 p.m.
Smith Victor & others at Sokol Underground, 9 p.m.
Down to Here at Arena Sports Bar, 9 p.m.
Disconnected & others at Ranch Bowl, 7 p.m.
Five Story Fall at Howard St., 9 p.m.
Dueling Pianists at D.J.'s Dugout, 9 p.m.

Saturday, Feb. 2

The Get at 49'er, 9:30 p.m.
Spiral Locomotive at Music Box, 9 p.m.
Down to Here at Arena Sports Bar, 9 p.m.
System Failure & others at Ranch Bowl, 8 p.m.
Bitterview at Howard St., 9 p.m.
Dueling Pianists at D.J.'s Dugout, 9 p.m.

Sunday, Feb. 3

Hedder & others at Ranch Bowl, 9 p.m.
Down to Here at Arena Sports Bar, 2 p.m.
Spiral Locomotive at McCormack's, 3 p.m.

Monday, Feb. 4

Open Mic at Stage Right, 8-10 p.m.

Tuesday, Feb. 5

Brian Joens at McFoster's
Karaoke at Arena Sports Bar, 7 p.m.
Wesley Willis & others at Sokol Underground, 8 p.m.
Gravisan at Ranch Bowl
Dust for Life & others at Music Box, 8

Wednesday, Feb. 6

Unity Fest at Ranch Bowl, 8 p.m.
Strange Pleasures at Music Box, 9 p.m.

Thursday, Feb. 7

Jazz Trio at McFoster's
Jazz Night at 49'er
Dueling Pianists at D.J.'s Dugout, 9 p.m.
Hadden Sayers at Music Box, 6 p.m.

OTHER HAPPENINGS:

Star Shows at UNO Planetarium every Sat. & Sun., 1 & 2:30 p.m.
Alternative Film Series at Omaha History Center, every Wed. at 7:30 p.m.
Free Dance Lessons at Bushwacker's, every Wed. & Fri. night
Poetic Fusions at Grooves, every Sun.
Confetti at The Rose, thru Feb. 3
The Ice-Fishing Play at The Blue Barn, thru Feb. 24
The Shaughraun at Brigit Saint Brigit Theatre, thru Feb. 24
Over the River and Through the Woods at The Playhouse, thru Feb. 17
Otello at Orpheum, Feb. 1 & 3
The Foreigner at Dundee Dinner Theatre, thru Feb. 16
From Shelterbelt with Love at Shelterbelt, thru Feb. 17
Zig Jackson photography at Lied Center, thru Feb. 10
Kutak Rock Collection at UNO Art Gallery, thru Feb. 8
Peace of Art at Artists' Co-Op, thru Feb.
Painted and Printed #5 at Gallery 72, thru

see Cheap, page 5

from Cristo, page 4

Fernand — saw him get the letter.

The honest Edmond keeps his promise of silence to Napoleon but never gets around to delivering the letter. After a brief encounter with his true love, Mercedes, Edmond is turned in as a traitor by his best friend, Fernand. Fernand is secretly trying to steal Mercedes away from Edmond and jail looks like an easy way to eliminate the competition.


Sentenced to the infamous island prison Chateau D'If, Edmond abandons everything he ever believed in right and wrong and is consumed by a never-ending quest for vengeance.

His luck finally begins to change when another prisoner (Richard Harris) tunnels his way into Edmond's cell. The cell that was once his prison becomes his classroom. Edmond learns to read and write and, more importantly, how to fight ... oh, yeah, he also learns the location of an enormous treasure on the island of Monte Cristo.

With help from the other prisoner, the French sailor escapes his island prison and can now begin exacting revenge on the scheming little bastard who put him in jail.

After escaping prison, swimming to shore and winning the first French knife fight that wasn't over the dinner table, Edmond's life finally has focus. He no longer will be tossed around like driftwood. He decides to use the hidden treasure of Monte Cristo to destroy the man who manipulated and enslaved him.

The swashbuckling action of the film brings the excitement of Dumas' novel to life and you can't help but want this poor French guy get some payback. The audience actually began clapping at the screen during one specific point in the film where Edmond punishes one conspirator in ruthless fashion.

Never has French sailor revenge been so extreme or cunning. This time, you won't have any trouble walking after it's done. 



The fee is refundable at the same percentage as tuition if a class is dropped.

Departmental fees

In addition to the general fees, individual departments in the university may charge their own fees. Departments may deem fees necessary based on the cost of laboratory usage or material costs. Departmental fees are considered non-refundable.

Individual class fees range from \$2.50 in the English department up to \$326 in the foreign language department, where summer classes take a trip.

New student fee

Lastly, all first-time undergraduate students are charged


Feb. 4

U.F.R.O Project at The Bemis, thru Mar. 1
Painted Light Stained Glass Gallery opening, Feb. 2

Venue Addresses

Arena Sports Bar, 3809 N. 90th
Blue Barn Theatre, 614 S. 11th St.
Bluffs Run Casino, 2701 23rd Ave, Council Bluffs.
Club Chaos, 16th & O, Lincoln.
Club Patricks, 765 N. 114th St.
E'Z Place, 15761 W. Dodge
Grande Olde Players, 2339 N. 90th

from Cheap, page 4

The Junction, 1507 Farnam.
Knickerbockers, 901 O St., Lincoln
McKennas, 7425 Pacific
El Museo Latino, 4701 S. 25th St.
The Medusa Project, 16th & Harney
The Music Box, 7777 Cass St.
Omaha Community Playhouse, 69th & Cass
Orpheum Theatre, 16th & Harney
The Ranch Bowl, 1600 S. 72nd St.
The Rose, 2001 Farnam St.
Trovato's, 5013 Underwood Ave. 


www.unogateway.com

from Fees, page 1

a new student fee of \$50. This fee is used to help fund the Testing Center and the Office of New Student Orientation.

While some students, like freshman business major Sara McDonald, think the fees are "ridiculous," others are O.K. with them.

Jay Kline, a sophomore pre-law student, said, "The fees don't bother me so much really, because I assume it all goes to good use."

Unlike McDonald, who feels negatively about the fees because she said they simply add to the debt of those who take out student loans. Kline said, "Two hundred dollars isn't all that much when you figure out where the money goes and what you get out of it." 

AUDITIONS!

Singers • Dancers • Instrumentalists

Worlds of Fun is searching for the Midwest's most talented entertainers for our spectacular 2002 season of shows. We're looking for performers who thrive on the cheers and applause of the more than 1 million guests visiting Worlds of Fun each year. Performing at Worlds of Fun is FUN and can be the important first step toward a professional career. Performers who work the entire season (six days per week in the summer and weekends in the spring & fall) can earn OVER \$8000 in wages and bonuses.

AUDITION LOCATIONS

KANSAS CITY, MO
Sunday, February 10
Park Place Hotel
(Off Front St. at I-435)
Registration 9 — 2

LINCOLN, NE
Wednesday, February 6
University of Nebraska
NE Union — Ballroom
Registration 3 — 5

LAWRENCE, KS
Monday, February 11
Kansas University
Kansas Union — RE Room
Registration 3 — 5

MARYVILLE, MO
Wednesday, January 30
Northwest MO State
Charles Johnson Theatre
Registration 3 — 5

WARRENSBURG, MO
Monday, February 4
CMSU
Union — Room 237B
Registration 3 — 5

Those auditioning should contact the
Live Entertainment Department at:
816.303.5015
liveent@worldsoffun.com
www.worldsoffun.com



The Vice Chancellor of Student Affairs 2002 Outstanding Leadership Award

Contact:
Student Organizations
and Leadership Programs
located in the
Milo Bail Student Center
554-2711.

Nominations/applications are currently being accepted for the 2002 Vice Chancellor's Outstanding Leadership Award. This annual award recognizes an undergraduate student who has demonstrated exemplary leadership through influential participation in campus organizations and community volunteer work in addition to scholarly achievement.

The following items are necessary for the application/nomination to be processed:

- **Nomination Packets**

These are available in the Student Organizations and Leadership Programs office located on the first floor of the Milo Bail Student Center.

- **Nominator's Recommendation**

This needs to be completed and returned with the nomination form to Student Organizations and Leadership Programs by Friday, February 8, 2002.

- **Nominee's Application**

Returned by Friday, February 22, 2002

• The APPLICATION MUST BE PRESENTED TO THE NOMINEE BY THE NOMINATOR!

All nominees must be undergraduates enrolled at the University of Nebraska at Omaha, with a 2.5 GPA; graduating in December 2001 or May/August of 2002. If you have any questions regarding this award or to receive your nomination packet, please contact Student Organizations and Leadership Programs, located in the Milo Bail Student Center at **554-2711**. This award will be presented at the Spring Honors Convocation in April.

Coyotes, Mustangs await basketball team

Paul Freeland

Men's Basketball

Head coach Kevin McKenna and his UNO men's basketball team will look to keep their winning streak alive as they travel to South Dakota and Morningside for weekend conference games.

UNO (17-5, 8-3 NCC) currently holds a three-game winning streak after last weekend's sweep of North Dakota and North Dakota State. The Mavericks' opponents, though, are in the midst of a different vein of fortune. South Dakota is coming off losses to South Dakota State and Augustana, while Morningside is mired in a nine-game losing skid.

McKenna said despite his team's good fortunes, the Mavericks had to guard against complacency entering into their play and he thought his team was successful in that pursuit.

"I think our guys have handled themselves very well so far," McKenna said. "They've been competitive in almost every game this season. We've been aggressive all season long and I think that's a direct reflection of our practices. Every day, our practices are competitive and energetic and I think that it shows during our games."

South Dakota led UNO 62-48 with nine minutes to play during their last meeting, but were outscored 29 to 8 and lost 77-70 in Omaha. UNO broke an eight-game losing streak to the Coyotes dating back to the 1996-97 season with the win.

McKenna said the Mavericks are not expecting much of a different look from South Dakota (14-5, 6-5) in their second meeting of the season.

"[South Dakota] are definitely a zone team," McKenna said. "They did it the whole time when we last played and we are expecting more of the same. We can't be complacent against them and we have to attack their zone if we want to be successful."

Morningside (3-16, 0-11) has struggled through the season due to a sudden talent defection. Many of the Mustangs' top players transferred once it was announced that this would be Morningside's last season in the North Central Conference before switching from NCAA Division II to the National Association of Intercollegiate Athletics.

Despite that fact, McKenna said his team will treat the Mustangs with the same respect as any other opponent in the league.

"You can't look past anyone in this league," McKenna said. "You have to respect every opponent and every person you go up against. You have to play as hard against the bottom teams as you would against teams like South Dakota State, because the minute you start disrespecting those teams is when they beat you."

UNO's games on Friday and Saturday are both scheduled for 8 p.m. tip-offs.

Raf Czarnecki

Thinking of a Super Bowl theme three days before the biggest sporting event of the year is not as easy as one would think. Everywhere you look, there is a provocative angle or intriguing story that could be worthy of heading a big time Super Bowl preview. With endless possibilities, I found myself stuck in what we media types like to call "a jam."

Fortunately, before I had to take any drastic measures like doing research, I was awakened from my state of despair when I heard those three magical words: "get 'er done."

In the next two to five minutes, depending on your level of reading efficiency, I'll take you on an exhilarating ride through the Super Bowl's past, present and future. We'll look at the good, the ugly and the downright dirtiest games that have made the Super Bowl the number one ... hold it, thought I was doing an intro for one of those *NFL Films Presents* videos for a second there. Enough of this hoopla, it's theme time.

This year's Super Bowl theme came to me when I recalled the most popular question of the week. Ranging from the annoying clerk at Kum & Go to the persistent telemarketer who didn't

hear me the first three times, everybody is asking me the same question — "Who do you like on Sunday?"

That's right, my friends. They all come to Raf about advice on whether or not to take the two touchdown underdog New England Patriots or the mightiest team in all the land, the St. Louis Rams. My answer is simple: Everyone loses when you gamble. I would, however, bet on this to happen:

Super picks...

- Mariah Carey's rendition of the National Anthem will be watched a tad bit more closely by the male demographic who'll make up part of the estimated 130 million Super Bowl

see Report, page 7

Mason to step down as MSU hockey coach

Brian Brashaw

Legendary Michigan State University hockey coach Ron Mason will be stepping down at the end of the season to take the job as the school's athletic director.

The news came as a shock to those in the college hockey world. Most people, including Mason's colleagues and college hockey fans, expected Mason to ride out his retirement coaching. Up until a couple of months ago, so did Mason.

"If you asked me this in September, when I was driving back from my cottage in the car — when fishing season is over, that's where I assess things — I would've said I'm going to coach as long as I can," Mason said at a recent press conference. "But things change and opportunities only come by every so often. This is a great

opportunity."

Mason's successor will be named at the end of the season.

Mason has been a head coach for 36 seasons and has compiled far more wins than any other head coach in the hockey world. Going into the season, he has 916 career wins, more than 600 at Michigan State alone. He has led the Spartans to 21 NCAA Tournament appearances in his 23 years, which is also a record. During his time with MSU, Mason had a 625-266-67 record, including a National Championship in 1986 and eight Frozen Four appearances.

Many coaches and players alike were shocked by the announcement.

UNO hockey head coach Mike Kemp said: "Personally, I find it disappointing because these are individuals who are so important to the growth of the game. That's a huge void to fill and one that is going to hurt the growth of our game, at least

temporarily."

Mason looks forward to the challenge that his new position as athletic director will bring.

"I'm looking forward to it as a challenge," Mason said. "I want the department to be well-respected and represent our school positively."

MSU is currently in first place in the CCHA, four points in front of second place Michigan and seven points ahead of third place UNO. Barring any unforeseen difficulties, the Spartans will most likely be making their 22nd appearance in the NCAA Tournament.

There was, for a moment, the idea that Mason could do both — coach and athletic director — but that notion didn't last long, as Mason came to the realization he could not do both well.

The Mason Cup, which is awarded to the CCHA Tournament champions, was named in Mason's honor last season.

write for the
gateway

Indoor track holds its own against Division I foes

Paul Freeland

Track

UNO's indoor track team will pit itself against Division I competition for the second consecutive meet as the Mavericks travel to Cedar Falls, Iowa, for the Northern Iowa Invitational this weekend.

Iowa State, Wisconsin-Milwaukee and the hosts will all try to make life difficult for the Mavericks, but it will not be the first time this season UNO has gone up against Division I teams.

Head coach Tim Hendricks separated his squad between meets at South Dakota and Iowa State last weekend. Hendricks said each meet offered different advantages for members of his team.

"We split the team up for last weekend's meets," Hendricks said. "We knew there were good jump pits at South Dakota, but the pits at Iowa State weren't so good, so we sent our jumpers there. Also, we knew there would be stronger relays and sprints at the Iowa State meet, so we sent runners there because they would be pushed by the Division I competition and run faster times."

Hendricks' suspicions were proven

correct as his team turned in a number of outstanding performances, none more so than by jumper Melissa Meisinger. Meisinger, who was named North Central Conference female Track Athlete of the Week, turned in a jump of 39 feet 6 inches, which earned her first place and shattered the old school record by more than five inches. Meisinger also took first in the long jump with a mark of 17 feet 2 inches.

Hendricks said that he was pleased with Meisinger's performance and that her progression as a jumper at UNO was ideal.

"[Meisinger] has progressed well each of her three years here," Hendricks said. "She has gotten steadily better every year and I would like to see more athletes develop like she has. A lot of athletes will come in and perform well as a freshman, but level off soon after that and not get much better. Melissa hasn't done that, though. She has her own goals and she knows exactly what she wants to accomplish."

Events at the Northern Iowa meet are scheduled to begin at 10 a.m. Saturday. After the UNI meet, UNO will run another weekend with two meets. The Mavericks will return to South Dakota for the USD Invite and will also compete in the Tiger Classic at Doane College on February 9.

www.gateway.unomaha.edu
from Report, page 6

viewers. Early odds were at 3:1 that Mariah shows more cleavage than the cheerleaders.

- Gamebreakers will make their presence felt. The Rams' Marshall Faulk and Kurt Warner are good for four touchdowns, while the Patriots' Troy Smith, I mean Troy Black ... or is it Troy Jefferson? I can't think of his name, but I could see him doing something noteworthy.

- Fox Sports broadcasters John Madden and Pat Summerall's last game together will be as adventurous as always. After Summerall states: "Fox's coverage of Super Bowl 30-something will be back after these few sponsors return these important messages that I'll be more than happy to pass along," John Madden's response should go something like: "And you see here when Isaac Bruce catches this slant pass for seven yards there, then the Rams got another first down here, which tells me he knows that he just moved the ball

downfield, and I know that Mike Martz knows if you want to ... " Boy, I'll miss those guys.

- After New England quarterback Tom Brady gets knocked out in the second quarter, ironically it will be backup passer Drew Bledsoe who'll feel deja vu. Five years ago in the same setting, Drew's Patriots kept it close for a while, before getting drilled by Green Bay 35-21 in Super Bowl XXXI. I suspect Drew might find himself in a similar situation this time around.

Last, don't be surprised if you find yourself telling your friends, "Just let me know when the commercials are on." Translation — the Patriots' chances of "making it a game" are about as slim as the chances of me not ending this brilliant performance with two words.

I'm late. **B**

The big concert update

compiled by Rae Licari

OMAHA:

02/05 Dust For Life — Music Box
02/06 Agnostic Front — Ranch Bowl
02/08 Soulfly — Ranch Bowl
02/10 Legendary Wailers — Ranch Bowl
02/12 Lee Rocker — Music Box
02/15 Lennon — Ranch Bowl
02/16 Blue October — Music Box
02/18 Gwar — Ranch Bowl
02/20 Lars Frederiksen and the Bastards — Ranch Bowl
02/21 Machine Head — Ranch Bowl
02/28 Coco Montoya — Music Box
03/01 Agent Orange — Music Box
03/02 Hatebreed — Ranch Bowl
03/02 Desaparecidos — Sokol Underground
03/04 Dimmu Borgir — Ranch Bowl
03/07 Buckwheat Zydeco — Music Box
03/13 Twiztid — Ranch Bowl
03/21 Buddy Guy — Ranch Bowl
03/27 DRI — Ranch Bowl
03/29 NOFX — Ranch Bowl
04/08 311 — Sokol Auditorium
04/27 Danger Kitty — Ranch Bowl

LINCOLN:

02/02 Brave Combo — Zoo Bar
02/03 Trick Pony — Royal Grove
02/14 Blue October — Knickerbockers
02/26 Sick of it All — Knickerbockers
02/28 Jonathan Richman — Knickerbockers
03/12 Ani DiFranco — Rococo Theatre
03/21 Gene Loves Jezebel — Knickerbockers
03/25 Rob Zombie — Pershing Auditorium

AMES, Iowa:

02/20 Ani DiFranco — Stephens Auditorium
02/21 Steven Curtis Chapman — Maintenance Shop
04/30 Dave Matthews Band — Hilton Coliseum
05/30 Jars of Clay — Stephens Auditorium

LAWRENCE, Kan.:

02/08 Fu Manchu — Bottleneck
02/09 The Wailers — Bottleneck
02/14 Mates of State — Bottleneck
02/16 Right Between the Ears — Liberty Hall
02/19 Lars Frederiksen and the Bastards — Bottleneck
02/21 Reverend Horton Heat — Granada

02/23 Machine Head — Bottleneck
02/24 The Calling — Bottleneck
02/25 Ani DiFranco — Liberty Hall
02/26 Jay Farrar — Granada
02/27 Sick of it All — Bottleneck
02/28 Better Than Ezra — Granada
03/08 The Good Life — Bottleneck
03/09 Twiztid — Bottleneck
03/11 Atom and His Package — Bottleneck
03/19 Le Tigre — Bottleneck
03/22 Less Than Jake — Liberty Hall
03/26 And You Will Know Us By the Trail of the Dead — Bottleneck

MINNEAPOLIS:

02/01 Big Bad Voodoo Daddy — Quest Club
02/01 Dazy Head Mazy — The Cabooze
02/02 The Nadas — Fine Line Music Cafe
02/02 Big Wu — First Avenue
02/03 Big Wu — First Avenue
02/05 Agnostic Front — First Avenue
02/08 Busta Rhymes — First Avenue
02/09 Concrete Blonde — First Avenue
02/10 Aaron Carter — Target Center
02/10 Flickerstick — Quest Club
02/12 Fu Manchu — 400 Bar
02/14 Michelle Branch — Quest Club
02/15 Fog — First Avenue
02/16 Tangerine Dream — First Avenue
02/17 Anti-Flag — First Avenue
02/19 Gwar — First Avenue
02/20 Stephen Curtis Chapman — Northrop Auditorium
02/20 The Calling — Quest Club
02/21 Lars Frederiksen and the Bastards — Quest Club
02/22 Machine Head — Quest Club
02/23 Ify — First Avenue
02/25 Mushroomhead — First Avenue

KANSAS CITY, Kan.:

03/26 Rob Zombie — Memorial Hall

KANSAS CITY, Mo.:

02/01 Ultimate Fakebook — Hurricane
02/07 Static-X — Beaumont Club
02/07 Agnostic Front — El Torreon
02/15 Paul Oakenfold — Uptown Theater
02/15 Lee Rocker — Grand Emporium
02/15 Blue October — Hurricane
02/17 Creed — Kemper Arena
02/19 System of a Down — Uptown Theater
02/28 Mushroomhead — Beaumont Club
03/31 Nelly Furtado — Uptown Theater
04/10 311 — Uptown Theater

ATTENTION ASTHMATICS

Are you between ages of 19 and 70?

Are you a non-smoker?

You may qualify for a short term research study.

Receive at no cost to you:

1. Study Related Physical Exam with a Physician
2. Rescue Medication
3. Compensation for your time

For more information call:

(402) 502-9364 or 9363

Heartland Clinical Research, Inc.
2219 N. 91st Plaza

Located at 90th and Blondo in the Camelot Business Center

UNOmaha Student Government Open Positions

*Network for
disAbled Students
Director*

Recording Secretary

LPR

*Typing Center Available
Open Area:
Computers/Typewriters
Available*

*Application Deadline:
Feb. 1, 2002*

Contact

Stephanie Trudell
at 554-2240
for more information.



Applications can be obtained in the Student Government Office, located on the 1st floor of the MBSC.

Campus recreation

HPER
Building
Room 100
554-2539

Office of Campus Recreation
A Unit of Student Affairs

UNOmaha
University of Nebraska at Omaha

INTRAMURAL SPORTS

Sports for the first Spring Session

6x6 Volleyball
5x5 Basketball
Racquetball

CHECK HERE NEXT WEEK FOR RESULTS ON WEEK 1!

Campus Rec Drop-In Fitness
Free to Students and
HPER activity card holders.

Monday

6:45 to 7:30 a.m. - Cardio Kickbox
HPER 110 with Deanna

Noon to 1 p.m. - Step
HPER 230 with Chris

5:15 to 6 p.m. - Step
HPER 110 with Lily

6:30 to 7:30 p.m. - Super Circuit
HPER 110 with Audra

Tuesday

6:45 to 7:30 a.m. - C.A.P.S. (Cardio/Abs/
Plyometrics/Step)
HPER 110 with Audra

Noon to 12:45 p.m. - Aqua Lunch
HPER Pool with Dave

4:15 to 5:15 p.m. - Basic Training
HPER 110 with Deanna

5 to 6 p.m. - Women on Weights
HPER 105 with Audra

7:30 to 8:15 p.m. - Power Yoga
HPER 231 with Keeley

Wednesday

6:45 to 7:30 a.m. - Cardio Kickbox
HPER 110 with Vicky

Noon to 1 p.m. - Cardio Kickbox
HPER 230 with Chris

5:15 to 6:15 p.m. - Step 'n' Tone
HPER 110 with Lily

5:30 to 6:30 p.m. - Hydro Combo
HPER Pool with Deanna

6:30 to 7:30 p.m. - C.A.P.S.
HPER 110 with Audra

Thursday

6:45 to 7:30 a.m. - Super Circuit
HPER 110 with Audra

Noon to 12:45 p.m. - Aqua Lunch
HPER Pool with Dave

12:15 to 1pm - Yoga
HPER 230 with Anne

4:15 to 5:15 p.m. - Basic Training
HPER 110 with Deanna

5:15 to 6:15 p.m. - Power Yoga
HPER 230 with Wendy

Friday

Noon to 1 p.m. - Step
HPER 110 with Chris

WELLNESS STAMPEDE EVENTS

Spring '02 Instructional Programs:

Class: Basic Course in Kundalini Energy
Yoga: Developing the Mind-Body-Energy
Connection
Instructor: Dr. Manoj Sharma Dates:
Every Friday from Feb. 1st through Mar.
8th. Time: 9:15 to 10:45am. Location:
HPER Dance Lab (Room 231)
Cost: \$50-students, \$55-faculty/staff/
general public

Class: Beginning Golf Instructor:
Brandon Burns, Golf Pro @ Pacific
Springs G.C. Dates: Four consecutive
Saturdays - Feb. 16, 23, Mar. 2, 9
Time: Noon to 1pm. Location: HPER Golf
Lab (Room 230) Cost: \$50-students, \$55-
faculty/staff, \$60-community

Class: Golf Stroke Brush-Up: Instructor:
Brandon Burns, Golf Pro @ Pacific
Springs G.C. Dates: Four consecutive
Saturdays - Feb. 16, 23, Mar. 2, 9. Time:
1pm to 2pm. Location: HPER Golf Lab
(Room 230). Cost: \$50-students, \$55-

faculty/staff, \$60-community

Marty Hebert will again be instructing
Swing Dance and Latin/Ballroom classes
in the HPER Building for January/
February. The classes will meet for 4
weeks. Classes begin January 27th, no
classes on Feb. 3rd (Super Bowl Sunday),
then the final 3 classes will be Feb. 10, 17
and 24.
The Latin/Ballroom meets from 12:30 to
1:30pm in HPER 230. The Swing Dance
meets from 2 to 3 pm in HPER 230.
Cost is \$15 per person (\$13 for the 2nd
person if you bring a partner). Those
without Campus Recreation Activity
Cards add 15%.
For more information, please call Dave at
554-2008.

Campus Recreation is sponsoring massage
therapy the first and third Friday of each
month. This Friday (18th) therapy will be
held in MBSC at Student Health Services
from 11:00-1:00 pm. To sign up for an
available slot, call the campus recreation
office at 554-2539 or stop by HPER 100.
Each massage is 15 minutes and the cost
is \$10. Our licensed massage therapist is
Mary Baughman from Stress Management
Services.

Campus Recreation is hosting another
Parents Day Out this semester!!!!

March 9, 2002
9:00 am to 4:00 pm
in the HPER building
Ages 5 through 12

Cost is \$17 for UNO students and Campus
Recreation Activity Card Holders
\$20 for general public and non-card
holders
This day will include swimming, pizza
lunch, the making (not just decorating!) of
spring baskets and egg dying. Sign up in
HPER 100 or contact Fran at 554-4941

The Walking Club still making
strides.... The Club meets outside of the
south entrance to Eppley, by the Pep
Bowl, on Mondays and Thursdays from

12:15-1:00pm and Tuesdays at 3:00-
3:30pm. Earn Hoof Prints toward Mav
Tracks' Incentives. All are welcome!

Call Marcy at 554-2539 if you are
interested in Weight Watchers - meeting
here on campus every Wednesday at 1
pm.

Outdoor Venture Center
Call 554-2258/2539,
HPER 100 or [http://](http://www.unomaha.edu/~wwwocr/)
www.unomaha.edu/~wwwocr/

Backpacking &
Orienteering Basics
Tues & Thurs, March 12-
May 2,
8-9:15 am. Can get
academic credit.

CPR for the Professional
Rescuer, Sat., Feb. 2,
8:30am - 4:30pm.

Cross-country Skiing
Sun., Feb. 17, 11:30am - 4
pm

Yellowstone National
Park, Winter Camping X-
Country Skiing Trip
Sat., Mar. 16 - Sun., Mar.
24.
Info Meeting Mon., Feb.
18, 7pm.

Basic Kayaking-One-
night Workshops
Wed., Feb. 6, 7-9:30 pm

Winter Camping Work-
shop at Preparation
Canyon
Sat., Mar. 2 - Sun., Mar.3

**REMEMBER - CAMPUS RECREATION
ACCEPTS ALL MAJOR CREDIT CARDS
FOR ANY CAMPUS REC PURCHASE!!**

Classified Ads

NOTICES

Advertising will be rejected
that discriminates based on
age, race, color, national
origin, religion, sex,
disability, marital status or
sexual orientation.

LOST & FOUND

FOR ITEMS LOST AT UNO
Contact Campus Security,
EAB 100, 554-2648.
Turned-in items can be
claimed by a description
and proper identification.

Advertising for items lost or
found on the UNO campus
will be published free in the
Gateway for two weeks.
Forms are available at the
Office located in Milo Bail
1st Floor.

HELP WANTED

Cook need 2 nights a
week for family of 3. Also
do grocery shopping. Next
to UNO. Non-smoker, car
needed. Send resume or
letter of introduction to:
Cook, 311 S. Happy
Hollow Blvd., Omaha, NE
68132

Data Entry Clerk

Set your own schedule in
this position for The
Omaha Home for Boys
working 20 hours per week
(with at least 10 in the
evening). Perfect part time
position for someone
interested in the Human
Services field. Conduct
semi-structured interviews
via phone with the families
of former residents. Also
provide data entry support
to the youth care
department. Research
experience or coursework
preferred. Must have basic
computer skills. EOE.
Contact Ellen Paschall
(Omaha) 402-457-7092 or
email
ellenp@omahahomeforboys.org

**WANT TO MAKE A
DIFFERENCE?** Become a
mentor! The Professional
Partner Program is looking
for volunteers willing to
work with children who
need a positive role model.
Call Andria @ 444-6568 for
more information.

We Need Outstanding Leaders

The 4-H Camps in
Nebraska, at the Nebraska
National Forest-Halsey,
Schramm State Park-
Gretna, and Harlan County
Reservoir-Alma, are
accepting applications for
2002 summer program
staff. Lead tons of outdoor
programs-canoeing, tubing,
rappelling/climbing,
swimming, and many
more. Great Fun! Great
Experience! Competitive
Salary! Great summer
position for all majors!
Second Applications
Deadline: February 15,
2002. Applications received
after deadline may be
accepted until all positions
are filled. For information
call your local county
extension office or
(402)472-6717 or email:
blorkovic1@unl.edu

Athletic/Recreational Programs Assistant

Great part-time position!
About 25 hours per week
during the school year and
40 hours per week during
the summer months.
Excellent facilities!
Oversee athletic and
recreational activities of
youth residents. Must be
able to participate in
physical activities and
motivate youth. Must be a
good swimmer. Supervise
the boys locker room.
EOE. The Omaha Home
for Boys at 4343 North
52nd Street (52nd and
Ames). Call Ellen at
457-7092 or email
ellenp@omahahomeforboys.org

Looking for Extra Work this Spring Semester?

Our company is looking for
a professional person who
is organized, has
experience in customer
service and a strong work
ethic. We offer a great work
environment, competitive
pay with flexible schedule.
This is a temporary part
time position. Hours are
Monday thru Friday, 8am to
5pm. Make your own
schedule (20 hours
required).

If you are interested in this
position please apply at:
PrioriCare Staffing
Solutions
702 N. 129th St.
Omaha, NE 68164
Fax: 346-7738
elise.coe@prioricare.com
EOE

PERSONALS

Oh my sweetie
My Valentine
Surely this is the year
That you'll be mine
I've written a ditty
Just for you
Read Gateway Love Lines
Or I'll be blue!

Thank you St. Jude for
many special favors
granted. K.

FOR RENT

Beautiful one bedroom
units.
Over 675 sq. ft.
Heat/Water Paid.
Hardwood Floors.
Balconies/Parking/Laundry.
\$375-\$425/mo. 3301
Dewey
Call 551-2959

HOUSING

APTS., HOUSES and
sleeping rms. for rent,
roommate lists - call UNO
off-campus Housing
Referral Service at
554-2383 or stop in the
Admin. Office, Milo Bail
Student Center.

APARTMENTS AVAILABLE
9 Month Lease Available
417, 421-423 North 40th
Street (Between Cathedral
and Joslyn Castle) Large 1
and 2 Bedroom Apartments
Carpet, Central Air, All
appliances Off Street
Parking, Security. Lease
from \$375-\$495 per month
Heat and Water Paid
Belgrade Company Phone
393-6306 or Fax 393-4208

TRAVEL

**Alaska Sea Kayaking
Expedition 2002**
Join the **Outdoor Venture
Center** in Southeast
Alaska, August 4-16, 2002.
Info meeting and Alaska
slide show, Tuesday Mar. 5
at 7p.m. in the HPER Bldg.
Contact the OVC at
554-2258 or at
www.unomaha.edu/~wwwocr/

Spring Break Super Sale!
Book your trip with
StudentCity.com and save
up to **\$100 per person** to
Cancun, Bahamas,
Jamaica, Padre and
Florida. Most popular
student hotels including the
Oasis and the **Nassau
Marriott Crystal Palace!**
Prices start at **\$399!** Sale
ends soon! **CALL NOW!**
1-800-293-1443 or go to
StudentCity.com!

SPRING BREAK with
Mazatlan Express. From
\$399. (800)366-4786. <http://www.mazexp.com>

Spring Break with STS,
Americas #1 Student Tour
Operator. Promote trips
on-campus. Earn cash and
free trips. Info/
Reservations
1-800-648-4849
www.ststravel.com.

Spring Break Tickets!

Get a **FREE MTV
audience ticket** to select
shows when you book your
Spring Break through
StudentCity.com! Go to
MTV.com or call
StudentCity.com at
1-800-293-1443 for details!
Tours and tickets are
limited.

ANNOUNCEMENTS

Having a difficult time?
The Community
Counseling Clinic in Kayser
Hall 421 is free to students
and low cost for everyone.
Call 554-2727 for an
appointment.

SERVICES

PIANO INSTRUCTION
Experienced, caring
teacher with Master's
Degree. Children & adults
of all ages welcome.
Donna Zebolsky 991-5774

To place
Valentine's
see
MariBeth or
Carol in the
Gateway
MBSC 115.

**NEWS
TIP?
CALL
554-
2470**